

# M A A Y A N L A U F E R

SAG-AFTRA E

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Agency: [The A List Agency](#)

Mgmt: [Multiethnic Talent](#)

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## PROFILE

After moving to New York City and training at the William Esper Studio for two years, I was forever changed and have since been an actor and filmmaker. I'm also dedicated to developing written and oral work that empowers women.

## STATISTICS

Hair	Brown/Blonde
Eyes	Brown
Dress	4-6
Height	5'10"

## TV, FILM

Dead Ringers | Meditative VO  
Dir Karyn Kusama

Heart Brakers | Isabel (Lead)  
Dir Rodrigo Lopresti

Julian Got The Part | Natasha (Lead)  
Dir Yuta Silverman

Welcome to Brooklyn | Bitchy Hipster  
Dir Ian Fischer

Expecto Patron | Tianna  
Dir Rachel Puchkoff

The Great Accountant | Eunice  
Dir Michael Quigley

Cath 81 | Lead  
the underground: notes

## STAGE

Let That Sh\*\* Go | Hanna (Lead)  
Frigid Festival, Dir K Chamberlain

Creative Prejudices | Constanza (Lead)  
Strawberry One-Act Festival, NYC

## TRAINING

William Esper Studio - 2-Yr Acting Conservatory Program, New York, NY

Master Class - Bill Esper / Maggie Flannigan

Anthony Abeson 2 Yr Acting Conservatory Program, New York, NY

University of Pennsylvania - BA Biology, BASociology

## LANGUAGES

Fluency: Spanish, French, English, Italian, Portuguese | Proficiency: Hebrew

## SPECIAL SKILLS

Dialects: Spanish, French, Hebrew, RP  
Sports: yoga, volleyball, swimming, biking  
Dance: salsa, merengue, house  
Other: cooking, baking